



### *In a Nutshell*

- World Rock to Ska, Cajun/Zydeco to R&B, Klezmer to Polka, to the High Seas & beyond.
- 90% original material
- Upbeat, versatile, danceable
- All-ages
- Award-winning, professional, experienced

### *the Mad Maggies are*

Maggie Martin "Mags": accordion, vocals  
Johny Blood: tuba  
Ian Luke: drums, percussion  
Mark Nemoyten: trumpet  
Paul Olguin: bass  
Zack Pitt-Smith: clarinet  
Tim Sarter: bass  
Todd Silverstein: whistle, alto sax, vocals  
Ned Stone: trombone  
Gary Wium "GDub": guitar

### *Releases*

"Nine" 2022  
"Naked Ladies" 2017  
"Still Standing" 2014  
"Live at Lagunitas Brewing Co." 2014  
"Shake Those Bones" 2011  
"Flashbacks - the Mad Maggies play vintage hits" 2010  
"Skull & Magpies" 2009  
"Magdalena's Revenge" 2007  
"Crazed and Enthused" 2004

the Mad Maggies  
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### *Reviews*

"From the moment they hit the stage, the "dance floor" was swarmed with people dancing and jumping ... We look forward to having the band back again!"

- Kimberly Paternoster, PT. RICHMOND MUSIC FESTIVAL

"...stylistically omnivorous ...

- Andrew Gilbert, SAN JOSE MERCURY NEWS

"There was not a moment when the dance floor was not packed, even long after the beer was gone.

Yes, you guys rock "

- Rod De Witt, ANDERSEN VALLEY BREWING COMPANY

"... like klezmer musicians stranded at a well-lubricated Tijuana wedding party." - Greg Cahill, THE ARGUS-COURIER

"The Best Band Ever"

- Howard Dillon, BOLINAS HEARSAY NEWS.

Maggie's voice is so of another era... Don't you just want to rub it all over your face?"

- L. BAKER-RONCO

### *As Heard on TV*

"Kirghiz Eyes" underscores a 2 minute scene in the hit FX Networks vampire series "What We Do in the Shadows" (episode 8).



Academy award winning director, Paul Haggis chose "Sleepy Maggie" from "Crazed and Enthused" to underscore a 3 minute scene in "The Black Donnellys" pilot which aired on NBC & HDNet.

