



the Mad Maggies

owenodowd@themadmaggies.com

themadmaggies.com

514 244-4614 [cell]

707 776-6921

Reviews

"From the moment they hit the stage, the "dance floor" was swarmed with people dancing and jumping ... We look forward to having the band back again!"

- Kimberly Paternoster, PT. RICHMOND MUSIC FESTIVAL

"...stylistically omnivorous ...

- Andrew Gilbert, SAN JOSE MERCURY NEWS

"There was not a moment when the dance floor was not packed, even long after the beer was gone.

Yes, you guys rock "

- Rod De Witt, ANDERSEN VALLEY BREWING COMPANY

"... like klezmer musicians stranded at a well-lubricated Tijuana wedding party." - Greg Cahill, THE ARGUS-COURIER

"The Best Band Ever"

- Howard Dillon, BOLINAS HEARSAY NEWS.

Maggie's voice is so of another era... Don't you just want to rub it all over your face?" - L. BAKER-RONCO

In a Nutshell

- World Rock to Ska, Cajun/Zydeco to R&B, Klezmer to Polka, to the High Seas & beyond.
- 90% original material
- Upbeat, versatile, danceable
- All-ages
- Award-winning, professional, experienced

the Mad Maggies are

Maggie Martin "Mags": accordion, vocals

Johny Blood: tuba

Ray Fernandez: saxophone

Ian Luke: drums, percussion

Mark Nemoyten: trumpet

Tim Sarter: bass

Ned Stone: trombone

Gary Wium "GDub": guitar

As Heard on TV

"**Kirghiz Eyes**" underscores a 2 minute scene in the hit FX Networks vampire series

"**What We Do in the Shadows**" (episode 8).



Academy award winning director, Paul Haggis chose "**Sleepy Maggie**" from "Crazed and Enthused"

to underscore a 3 minute scene in

"**The Black Donnellys**" pilot which aired on NBC & HDNet.



Releases

"Nine" 2022

"Naked Ladies" 2017

"Still Standing" 2014

"Live at Lagunitas Brewing Co." 2014

"Shake Those Bones" 2011

"Flashbacks - the Mad Maggies play vintage hits" 2010

"Skull & Magpies" 2009

"Magdalena's Revenge" 2007

"Crazed and Enthused" 2004