



The Mad Maggies

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Hard to describe, Easy to Love

The Mad Maggies kick up some dust as they swerve effortlessly from ska to folk rock, from Cajun/Zydeco to R&B, from swing and polka to the high seas and beyond. Their music is mostly original, often surprising and always fun. They are upbeat enough to keep an all-ages crowd happy, intense enough to rock a nightclub and versatile enough for any corporate event or private party.

All this careening across the musical map began in 2004 when accordionist Maggie Martin assembled fellow musicians to record an album of her compositions. They've been at it ever since delighting audiences at festivals, breweries, wineries, private parties, in clubs and on the streets at farmer's markets. Toes tap, people dance, kids like 'em. They've garnered radio play around the world. Their album "Still Standing" was selected as a "Best of 2014" by Paul Liberatore at the Marin Independent Journal.

Discography:

"Still Standing" 2014

"Live at Lagunitas Brewing Co." 2014

"Up North & Out West" - live on tour 2012

"Shake Those Bones" 2011

"Flashbacks - The Mad Maggies play vintage hits" 2010

"Skull & Maggies" 2009

"Magdalena's Revenge" 2007

"Crazed and Enthused" 2004

As Heard on TV:

Academy award winning director, Paul Haggis chose "Sleepy Maggie" from "Crazed and Enthused" to underscore a 3 minute scene in "The Black Donnellys" pilot which aired on NBC & HDNet.



Reviews:

"There was not a moment when the dance floor was not packed, even long after the beer was gone.

Yes, you guys rock "

- Rod De Witt, ANDERSEN VALLEY BREWING COMPANY

"The Mad Maggies...hit it home...leaving the audience begging for an encore."

- Golden Gate [X]Press

"One listen to "La Pachulera," from the band's self-produced CD "Crazed and Enthused," is all you need to know just how eclectic this band can be.

The song kicks off with a syncopated Tex-Mex rhythm exploding into a rollicking Eastern European dance groove before settling back into that laid-back South-of-the-border feel - like klezmer musicians stranded at a well-lubricated Tijuana wedding party."

- Greg Cahill, for THE ARGUS-COURIER

We LOVE the Mad Maggies! ... You have got to experience this band...

- Cadenza Music, St. Paul, MN

"The Best Band Ever"

- Howard Dillon, BOLINAS HEARSAY NEWS.

"I absolutely LOVE your music! Maggie's voice is so of another era... Don't you just want to rub it all over your face?"

- L. Baker-Ronco

The Mad Maggies are:

Maggie Martin "Mags": accordion, vocals

Johny Blood: tuba

Ray Fernandez: tenor, bari & soprano saxes

Ian Luke: drums, percussion

Tim Sarter: U-Bass, acoustic & electric bass

Gary Wium "GDub": acoustic & electric guitar

